

Pascal Dombis Biography

Pascal Dombis is a Paris based visual artist who focuses as much on language as on perception. He is noted for his excessive use of simple algorithmic rules. For more than two decades, he has been using computer algorithms to produce excessive repetitions and combinations of simple processes that create unpredictable, unstable and dynamic visual forms. He exploits the paradoxical co-existence of orderly control and chaotic aleatory forces to produce his artworks. He aims at challenging the viewer by developing multiple viewpoints and renewing the visual experience
Born in 1965, lives & works in Paris, France

Solo Exhibitions (selection)

2022

Post-Digital, MACS - Museum of Contemporary Art Sorocaba, Sorocaba - BR
Time Cage, Galerie Pascal Janssens, Gand - BE

2021

DEJA VU, Bluerider Gallery, Taipei - TW
DEJA VU, Bluerider Gallery, Shanghai - CN
Barroco II, Galerie Odile Ouizeman, Paris - FR

2020

Futurs Antérieurs, La Chapelle, Chaumont - FR
Regards d'Artistes, Château d'Aunoy, Champeaux - FR
Barroco I, Galerie Odile Ouizeman, Paris - FR

2019

The Invisible Generation, Galerie Pascal Janssens / Keyes Art Mile, Johannesburg - SA
Crackography, Galerie Pascal Janssens, Gand - BE

2018

IBU Gallery, Paris - FR

2017

Perspectives Inversées, Jardin du Palais-Royal & IBU Gallery, Paris - FR
Crack Time, TZR Galerie, Düsseldorf - DE
Time Is Time Was, Espace Orensa de Gaffory, Patrimonio - FR
Image is Time, Galerie Pascal Janssens, Gand - BE

2016

Reality is a Scanning Pattern, Stiftung Bartels Fondation, Basel - CH

2015

The Limits of Control, Galerie Pascal Janssens, Gand - BE
CONTROL, TZR Galerie, Düsseldorf - DE
Text(e)~Fil(e)s, Cité de la Mode et du Design, Paris - FR (cat.)
The End(less), Budapest Art Factory, Budapest - HU

2014

Mixed Grill(e), RAYGUN Art Projects, Toowoomba - AUS
Irrational Geometrics, Holly Hunt, New York - USA

2013

Post-Digital, TZR Galerie, Düsseldorf - DE
The End(less), Nuit Blanche, Métro Gare de Lyon, Paris - FR
Glitch_Stitch, Galerie Pascal Janssens, Gand - BE

2012

Extra_Vague, Galerie RX, Paris - FR
Eurasia, The Cat Street Gallery, Hong Kong - HK (cat.)
Eurasia, TZR Galerie, Düsseldorf - DE (cat.)
Le Musée en Herbe, Paris - FR
IBU Gallery, Paris - FR

2011

Gott ist Tot, Claudio Bottello Contemporary, Turin - IT
Pourquoi ?What_Next ?, Nuit Blanche, Saint-Eustache, Paris - FR

2010

Text(e)~Fil(e)s, Palais-Royal, Paris - FR (cat.)
IBU Gallery, Paris - FR
EXCES I, The Page Gallery (Die Galerie), Seoul - KR (cat.)
EXCES II, Wooson (Seok) Gallery, Daegu - KR (cat.)

2009

Image-Flux, Galerie RX, Paris - FR (cat.)
Time Spirals, The Cat Street Gallery, Hong Kong - HK (cat.)

2008

Géométries Irrationnelles, Galerie municipale, Vitry-sur-Seine - FR (cat.)

2007

BLINK, Artpool, Budapest - HU (cat.)
RRB, Espace Orensa de Gaffory, Patrimonio - FR

2006

@tomIk, Hôtel Pams, Mairie de Perpignan, Perpignan - FR

2005

SpamScape, Maison Populaire, Montreuil - FR
Château de Linardie, Senouillac - FR

2004

Hyper-Structures, Fort Napoléon, La Seyne-sur-Mer - FR (cat.)
Galerie Mabel Semmler, Paris - FR (cat.)

2002

Galerie Mabel Semmler, Paris - FR

2001

Galerie EOF, Paris - FR

Group Exhibitions (selection)

2023

Art Basel Miami Beach, Dan Galeria, Miami Beach - USA
La fusion des possibles, Topographie de l'art, Paris - FR (cat.)
Abstraction, Bluerider Gallery, Taipei - TW
Vasarely, d'un art programmatique au numérique, Espace Culturel Lympia, Nice - FR (cat.)
Wild Grass, Bluerider Gallery, Shanghai - CN
Wild Grass, Bluerider Gallery, Taipei - TW
SP-Arte, Dan Galeria, São Paulo - BR
Jingart Art Beijing, Bluerider Gallery, Beijing - China
Presenças e ausências, Dan Galeria Interior, Sorocaba - BR
Genesis, HTC Gallery, Taipei - TW
Homeland Universe, Bluerider Gallery, London - UK
ArtRio, Dan Galeria, Rio de Janeiro - BR
DnA Shenzhen, Bluerider Gallery, Shenzhen - China
[In]Material, Metahaus, Paris - FR (cat.)
ART021 Shanghai Contemporary Art Fair, Bluerider Gallery, Shanghai - CN
Where the words end, Recontemporary, Turin - IT
Voltaje, Bogotá - COL

2022

Art Basel Miami Beach, Dan Galeria, Miami Beach - USA
As mais altas torres começam no solo, Dan Galeria, São Paulo - BR
L'Oosphère, Strasbourg - FR
A Midsummer Night's Dream, Bluerider Gallery, Taipei - TW
Séléné, IBU Gallery, Paris - FR
Breeze, Bluerider Gallery, Taipei - TW
Autumn, Bluerider Gallery, Taipei - TW
SP-Arte, Dan Galeria, São Paulo - BR
Art Tapei, Bluerider Gallery, Taipei - TW
ART021 Shanghai Contemporary Art Fair, Bluerider Gallery, Shanghai - CN
West Bund Art, Bluerider Gallery, Shanghai - CN

2021

Decision Making: L'instant décisif, Centre Culturel Canadien, Paris - FR
Linha, Cor e Movimento, Dan Galeria, São Paulo - BR
Crackography, Espace Jean-Roger Caussimon, Tremblay-en-France - FR
SP-Arte, Dan Galeria, São Paulo - BR
Art Tapei, Bluerider Gallery, Taipei - TW
Damara, IBU Gallery, Paris - FR
Art Xiamen, Bluerider Gallery, Xiamen - CN
New Luxe, Bluerider Gallery, Shanghai - CN
Mental Space, Bluerider Gallery, Taipei - TW
Art Collectors, Château d'Aunoy, Champeaux - FR
ART021 Shanghai Contemporary Art Fair, Bluerider Gallery, Shanghai - CN

2020

Algorithm & Appropriation, Bluerider Gallery, Taipei - TW
Hemera, IBU Gallery, Paris - FR
ArtRio, Dan Galeria, Rio de Janeiro - BR
Art Tapei, Bluerider Gallery, Taipei - TW
Die Digitale, Weltkunstzimmer, Düsseldorf - DE
Art Busan, The Page Gallery, Busan - KR
Switch ON, Bluerider Gallery, Taipei - TW
Kiaf, The Page Gallery, Seoul - KR

2019

The Invisible Man, Wood Street Galleries, Pittsburgh - USA
Linha Atemporal, Dan Galeria, São Paulo - BR
ArtJaws, Zurcher Gallery, New York - USA
Einsichten IV, Galerie Hengevoss-Dürkop, Hamburg - DE
Cape Town Art Fair, Galerie Pascal Janssens, Cape Town - SA
SP-Arte, Dan Galeria, São Paulo - BR
Art Paris, Galerie Hengevoss-Dürkop, Paris - FR
Wechselspiel, Pforzheim Galerie, Pforzheim - DE
Mutatio, Garage Amelot, Paris - FR

2018

Artistes & Robots, Galeries Nationales, Grand Palais, Paris - FR (cat.)
Cape Town Art Fair, Galerie Pascal Janssens, Cape Town - SA
Carte Blanche, Galerie Hengevoss-Dürkop, Hamburg - DE
The End(less) / Exo Gallery, EP7, Paris - FR
Kiaf, The Page Gallery, Seoul - KR
Carte Blanche Zeitgenössisch, Institut Français, Hamburg - DE

2017

Cybernetic Consciousness, Itaú cultural, Sao Paulo - BR (cat.)
Modus Operandi, The Société, Bruxelles - BE
Interferences, Galerie NMarino, Paris - FR
Cape Town Art Fair, Galerie Pascal Janssens, Cape Town - SA
Das Skulpturenprojekt, Städtische Galerie, Villingen-Schwenningen - DE
FNB JoburgArtFair, Galerie Pascal Janssens, Johannesburg - SA
Variation, Cité internationale des arts, Paris - FR
A bao a qou, Bamhaus, Luxembourg

2016

Monochrome, The Société, Bruxelles - BE
Connected, Centrale for contemporary art, Bruxelles - BE (cat.)
Société de Service, Plateforme, Paris - FR
Cape Town Art Fair, Galerie Pascal Janssens, Cape Town - SA
Interactivo, Galería Odalys, Madrid - ES (cat.)
Summer Exhibition, Galerie Pascal Janssens, Gent - BE
Bizarro, Galerie Frédéric Castaing, Paris - FR
RE-culture 4, Agora Argyri, PATRAS - GR (cat.)
The End(less), Studio Abel14, Paris - FR

2015

Nel Blu dipinto di Blu, da Yves Klein a..., Museum of Modern and Contemporary Art, Aciri - IT (cat.)
Perspectives, Art Plural Gallery, Singapore
Ré-émergence, La Maison Populaire, Montreuil - FR (cat.)
Cine Retrospective, Perth Cultural Centre, Perth - AUS
ArtParis, Galerie Pascal Janssens, Paris - FR
London Art15, Galerie Pascal Janssens, London - UK
Voltaje, Centro Creativo Textura, Bogotá - COL
Variation, Espace des Blancs Manteaux - Paris, FR
The End(less), La Noche en Blanco, Bogotá - COL
Arte-Scienza, Palazzo Costanzi, Trieste, IT (cat.)

2014

Art14, Galerie Pascal Janssens, London - UK
ArtParis, Galerie Pascal Janssens, Paris - FR
Summer Show, Galerie Pascal Janssens, Gent - BE
Portrait, Galerie RX, Paris - FR
Art Taipei, The Cat Street Gallery, Tapei - TW

2013

NOISE, 55th Venice Biennale of Art (Collateral Event), Venise - IT (cat.)
Année Lenôtre, Les Nouvelles Folies Françaises, Domaine National de St-Germain-en-Laye - FR (cat.)

Oltre il sublime, Art Space Luisi Spa, Trieste - IT
Wonder Works, The Cat Street Gallery, Hong Kong - HK
Plaisir, Galerie RX, Paris - FR
Made in light, Fondation Vasarely, Aix-en-Provence - FR
Made in light, Fondation EDF, Paris - FR
Artshow Busan, The Page Gallery, Busan - KR
Show Off, the Media Art Fair, Galerie RX, Paris - FR
Kiaf, The Page Gallery, Seoul - KR

2012

Schrift und Bild, Museum Kunstpalast, Düsseldorf - DE
Won Ocean, Neue Galerie Gladbeck, Gladbeck - DE
Plaisir, Galerie RX, Paris - FR
Update_4 Biennial, iMAL, Bruxelles - BE
Non & Digital, The Central House of Artists, Moscow - RU
Show Off, the Media Art Fair, Paris - FR
Autour du Psychedelisme, Galerie Janos, Paris - FR

2011

Hybrid Boy, TZR Galerie, Düsseldorf - DE
HK Art Fair, The Cat Street Gallery, Hong Kong - HK
SOAF, The Page Gallery, Seoul - KR
Signal 8, The Cat Street Gallery, Hong Kong - HK

2010

Tou_R0se, Traverse, Centre Bellegarde, Toulouse - FR
Salon Dessin Contemporain, Galerie RX, Paris - FR
HK Art Fair, The Cat Street Gallery, Hong Kong - HK
New Era, Galerie RX, Paris - FR
Paratissima, Claudio Bottello Contemporary, Turin - IT

2009

EcritureAbstraction, Galerie RX, Paris - FR
HK Art Fair, The Cat Street Gallery, Hong Kong - HK

2008

Imaging by numbers, Block Museum, Chicago - USA (cat.)
art.ficial 4.0, Instituto Itaú cultural, Sao Paulo - BR (cat.)
Great wall of Oakland, Oakland - USA
Videoholica 08, Velchev Art Museum, Varna - BU
Signal 8, The Cat Street Gallery, Hong Kong - HK

2007

Traverse, Centre Bellegarde, Toulouse - FR (cat.)
Victory Media Network, Dallas - USA
Slought in Berlin, Galerie Heike Curtz, Berlin - DE
Slick, Galerie Numeriscausa, Paris - FR

2006

Almost Art, Slought Foundation, Philadelphia - USA
Process Revealed, Artpool, Budapest - HU
Trampoline, Broadway Media Centre, Nottingham - UK

2005

Espace Recherches / DesignLab, Salon du Meuble, Paris - FR
Nuit d'Art, Place Saint Sulpice, Paris - FR

2004

Plasticité, Galerie Mabel Semmler, Paris - FR
Generative Art Conference, Milan - IT
International Festival of Electronic Art 404, Rosario - AR
Canon Digital Creator Award, SVA Computer Art, New York - USA

2003

Canon Digital Creator Award, Spiral gallery, Tokyo - JP (cat.)

2002

Espace Cardin, Paris - FR

2000

Le temps fractal, Galerie Xippas, Paris - FR (cat.)
Universal Concepts Unlimited, New York - USA

1999

Fractalisations, Villa Tamaris, La Seyne-sur-Mer - FR (cat.)
Fractalisations, Abbaye de Ronceray, Angers - FR
Habiter les réseaux, Galerie de l'école des Beaux-Arts, Metz - FR
Centre Culturel Français, Turin - IT

1997

Fractal Art, Fondation Ricard, Paris - FR (cat.)
Fractal, Palazzo Economo, Trieste - IT
Zoom, Visual Arts Gallery, Purchase College, New York - USA (cat.)
Caos Vertiginoso, Galleria Cruce, Madrid - SP

1996

Microcosmos, University of Georgia, Athens - USA
Vous avez dit Fractal, Musée, Médiathèque, Le Parefeuille, Enclos de la Source, Uzès - FR
Modemita, Palazzo Bricherasio, Turin - IT (cat.)

1995

Galerie Arx, Turin - IT (cat.)
Art Fractal, Galerie Angle, Saint-Paul-Trois-Châteaux - FR

1994

Ars Electronica (Honorary Mention), Linz - AT (cat.)

1993

Salon de Montrouge, Montrouge - FR (cat.)

1991

Salon de Montrouge, Montrouge - FR (cat.)
Jeune Peinture, Paris - FR (cat.)

1990

Jeune Peinture, Paris - FR (cat.)

1988

Multi Media Art Gallery, New York - US
Plan de Travail, Lyon - FR

1986

Plan de Travail, Lyon - FR

Public Art

Lujiazui HARBOUR CITY, Shanghai, CN

Double Connection, 2020
Pascal Dombis / Gil Percal (architect)
Client: CSSC Complex Property, Shanghai, CN

Ecole Nationale d'Architecture de Strasbourg - FR

Ligne-Flux, 2016
Pascal Dombis / Gil Percal (architect)
Client: Ministry of Culture / OPPIC, FR – Architect: Marc Mimram

Kings Square, Perth - AUS

Irrational Geometrics, 2015
Pascal Dombis / Gil Percal (architect)
Client: City of Perth, AUS

Collections

Daegu Art Museum, Daegu - KR
Ville de Vitry-sur-Seine - FR
Musée des Beaux Arts, Szepmuveszeti Muzeum, Budapest - HU
Seiko Epson Corp. - JP
Canon Inc. - JP
Victory Arts Collection - USA
Block Museum, Chicago - USA
Fondazione Palazzo Bricherasio - IT
Yageo Foundation - TW

Publications (selection)

2023

La fusion des possibles, Dominique Moulon, La Manufacture de l'image éditions

Vasarely d'un art programmatique au numérique, Franck James Marlot, Silvana Editoriale

2022

Les Choses, Laurence Bertrand Dorléac, Lienart, Louvre Editions

2021

Masterpieces of the 21st Century: Art in the Digital Age, Dominique Moulon, nouvelles éditions Scala

Soft Need #23, Expanded Media Editions

Slanted Magazine #37, Slanted Publishers

2018

Pascal Dombis, Monograph, Supernova éditions

L'art au-delà du digital, Dominique Moulon, nouvelles éditions Scala

Artistes & Robots, Laurence Bertrand Dorléac, Jérôme Neutres, Réunion des musées nationaux

2015

Art et Numérique en résonance, Dominique Moulon, Maison populaire et les nouvelles éditions Scala

Mathematics and Art - A Cultural History, Lynn Gamwell, Princeton University Press

2014

Géométrie de l'excès, Michel Verlinden, Focus Vif Express

2013

Lettering Large The Art and Design of Monumental Typography, Steven Heller, Mirko Ilic, The Monacelli Press

Artpool - The Experimental Art Archive of East-Central Europe, Artpool, Budapest

2012

A New Regime of Images, Christine Buci-Glucksmann, Art Absolument

Pascal Dombis' Eurasia, Kay Heymer, TZR Galerie, Düsseldorf

2011

CensorZip, Pipeline Magazine, issue #24

Spigolature tra Venezia e la Francia, Giancarlo Pagliasso, revue Zeta

2010

Aesthetics of Digital Art, Simon Erohin, publisher: Aletheia (Russian)

Exces, Henri-François Debailleux, Die Galerie, Seoul

2009

Art, Code, and the Engine of Change, Paul Hertz, CAA Art Journal

2008

Philosophie de l'ornement : D'Orient en Occident, Christine Buci-Glucksmann, Galilée

2007

From Technological to Virtual Art, Frank Popper, MIT Press

Dombis fait bonne impression, Henri-François Debailleux, Libération

2006

Au-delà de la mélancolie, Christine Buci-Glucksmann, Galilée

2004

La Main de l'Homme, Blackhawk, La Seyne-sur-Mer

2002

La folie du voir, Christine Buci-Glucksmann, Galilée

Pascal Dombis : Les peintures bien roulées de la computation, Joseph Nechvatal

Dombis, des lignes à l'infini, Henri-François Debailleux, Libération

2000

L'art depuis 1945, Hervé Gauville, Hazan