PIPELINE

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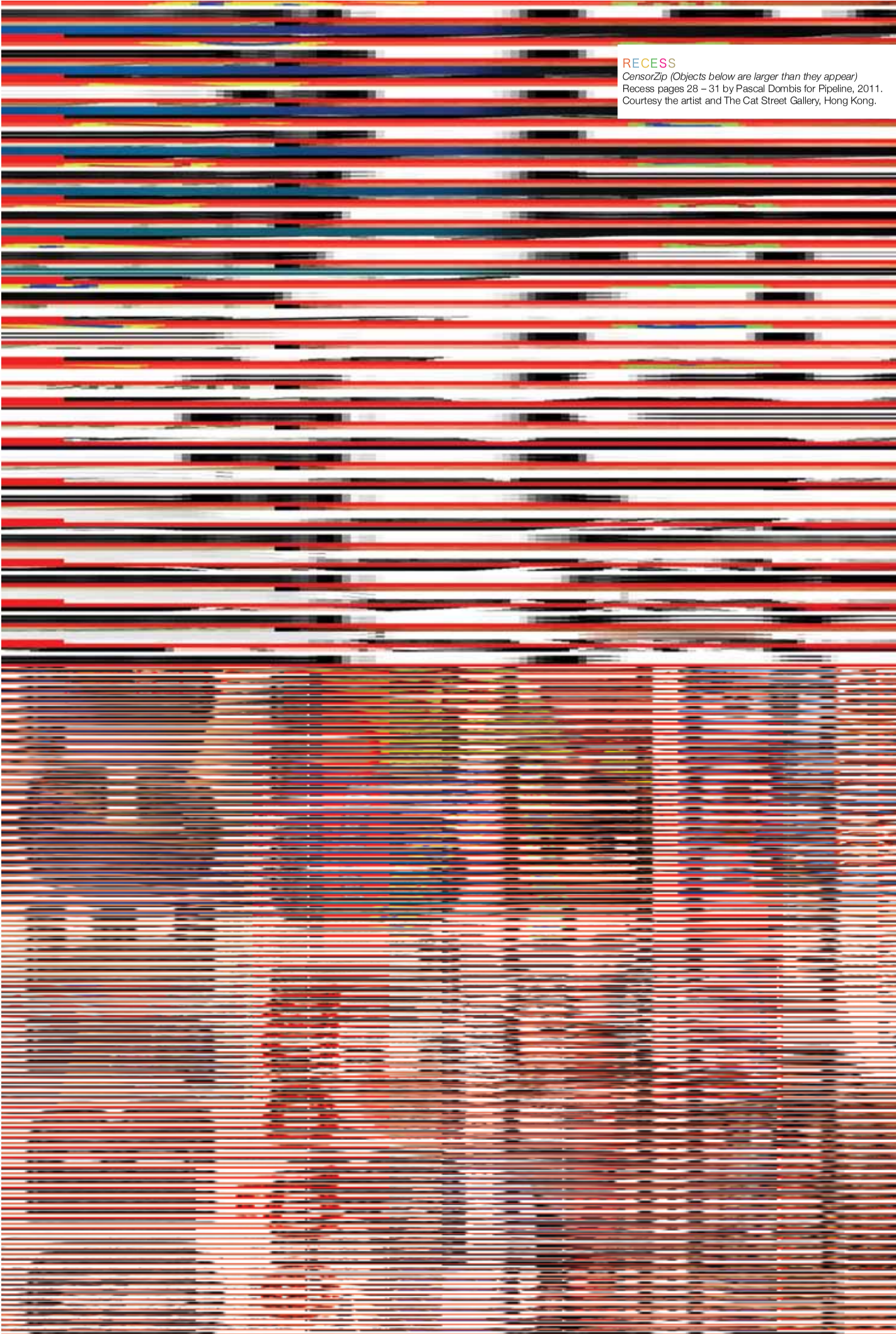
THIS IS NOT AN ISSUE

The Worst Part of Censorship
OBJECTS
BELOW
APPEAR
OBJECTS
BELOW
APPEAR



RECESS

CensorZip (Objects below are larger than they appear)

Recess pages 28 – 31 by Pascal Dombis for Pipeline, 2011.
Courtesy the artist and The Cat Street Gallery, Hong Kong.