

Pascal Dombis Biography

Pascal Dombis is a visual artist who explores such fields as language, noise, control, and irrationality. He creates unstable and dynamic visual environments and artworks, notable for the excess, repetition and unpredictability of technological processes.

Born in 1965, lives & works in Paris, France

Solo Exhibitions (selection)

2018

IBU Gallery, Paris - FR

2017

Perspectives Inversées, Jardin du Palais-Royal & IBU Gallery, Paris - FR

Crack Time, TZR Galerie, Düsseldorf - DE

Time Is Time Was, Espace Orenge de Gaffory, Patrimoine - FR

Image is Time, Galerie Pascal Janssens, Gand - BE

2016

Reality is a Scanning Pattern, Stiftung Bartels Fondation, Basel - CH

2015

The Limits of Control, Galerie Pascal Janssens, Gand - BE

CONTROL, TZR Galerie, Düsseldorf - DE

Text(e)~Fil(e)s, Cité de la Mode et du Design, Paris - FR (cat.)

The End(less), Budapest Art Factory, Budapest - HU

2014

Mixed Grill(e), RAYGUN Art Projects, Toowoomba - AUS

Irrational Geometrics, Holly Hunt, New York - USA

2013

Post-Digital, TZR Galerie, Düsseldorf - DE

The End(less), Nuit Blanche, Métro Gare de Lyon, Paris - FR

Glitch_Stitch, Galerie Pascal Janssens, Gand - BE

2012

Extra_Vague, Galerie RX, Paris - FR

Eurasia, The Cat Street Gallery, Hong Kong - HK (cat.)

Eurasia, TZR Galerie, Düsseldorf - DE (cat.)

Le Musée en Herbe, Paris - FR

IBU Gallery, Paris - FR

2011

Gott ist Tot, Claudio Bottello Contemporary, Turin - IT

Pourquoi ?What_Next ?, Nuit Blanche, Saint-Eustache, Paris - FR

2010

Text(e)~Fil(e)s, Palais-Royal, Paris - FR (cat.)

IBU Gallery, Paris - FR

EXCES I, The Page Gallery (Die Galerie), Seoul - KR (cat.)

EXCES II, Wooson (Seok) Gallery, Daegu - KR (cat.)

2009

Image-Flux, Galerie RX, Paris - FR (cat.)

Time Spirals, The Cat Street Gallery, Hong Kong - HK (cat.)

2008

Géométries Irrationnelles, Galerie municipale, Vitry-sur-Seine - FR (cat.)

2007

BLINK, Artpool, Budapest - HU (cat.)

RRB, Espace Orenge de Gaffory, Patrimoine - FR

2006

@tom1k, Hôtel Pams, Mairie de Perpignan, Perpignan - FR

2005

SpamScape, Maison Populaire, Montreuil - FR

Château de Linardie, Senouillac - FR

2004

Hyper-Structures, Fort Napoléon, La Seyne-sur-Mer - FR (cat.)
Galerie Mabel Semmler, Paris - FR (cat.)

2002

Galerie Mabel Semmler, Paris – FR

2001

Galerie EOF, Paris - FR

Group Exhibitions (selection)

2019

Einsichten IV, Galerie Hengevoss-Dürkop, Hamburg - DE
Cape Town Art Fair, Galerie Pascal Janssens, Cape Town - SA

2018

Artistes & Robots, Galeries Nationales, Grand Palais, Paris - FR (cat.)
Cape Town Art Fair, Galerie Pascal Janssens, Cape Town - SA
Carte Blanche, Galerie Hengevoss-Dürkop, Hamburg - DE
The End(less) / Exo Gallery, EP7, Paris – FR
KIAF, The Page Gallery, Seoul – KR
Carte Blanche Zeitgenössisch, Institut Français, Hamburg - DE

2017

Cybernetic Consciousness, Itaú cultural, Sao Paulo - BR (cat.)
Modus Operandi, The Société, Bruxelles - BE
Interferences, Galerie NMarino, Paris - FR
Cape Town Art Fair, Galerie Pascal Janssens, Cape Town - SA
Das Skulpturenprojekt, Städtische Galerie, Villingen-Schwenningen - DE
FNB JoburgArtFair, Galerie Pascal Janssens, Johannesburg - SA
Variation, Cité internationale des arts, Paris – FR
A bao a qou, Bamhaus, Luxembourg

2016

Monochrome, The Société, Bruxelles - BE
Connected, Centrale for contemporary art, Bruxelles - BE (cat.)
Société de Service, Plateforme, Paris - FR
Cape Town Art Fair, Galerie Pascal Janssens, Cape Town - SA
Interactivo, Galería Odalys, Madrid - ES (cat.)
Summer Exhibition, Galerie Pascal Janssens, Gent - BE
Bizarro, Galerie Frédéric Castaing, Paris - FR
RE-culture 4, Agora Argyri, PATRAS - GR (cat.)
The End(less), Studio Abel14, Paris - FR

2015

Nel Blu dipinto di Blu, da Yves Klein a..., Museum of Modern and Contemporary Art, Acri - IT (cat.)
Perspectives, Art Plural Gallery, Singapore
Ré-émergence, La Maison Populaire, Montreuil - FR (cat.)
Cine Retrospective, Perth Cultural Centre, Perth - AUS
ArtParis, Galerie Pascal Janssens, Paris - FR
London Art15, Galerie Pascal Janssens, London - UK
Voltaje, Centro Creativo Textura, Bogotá - COL
Variation, Espace des Blancs Manteaux - Paris, FR
The End(less), La Noche en Blanco, Bogotá - COL
Arte-Scienza, Palazzo Costanzi, Trieste, IT (cat.)

2014

Art14, Galerie Pascal Janssens, London - UK
ArtParis, Galerie Pascal Janssens, Paris - FR
Summer Show, Galerie Pascal Janssens, Gent - BE
Portrait, Galerie RX, Paris - FR
Art Taipei, The Cat Street Gallery, Taipei - TW

2013

NOISE, 55th Venice Biennale of Art (Collateral Event), Venise - IT (cat.)
Année Lenôtre, Les Nouvelles Folies Françaises, Domaine National de St-Germain-en-Laye - FR (cat.)
Oltre il sublime, Art Space Luisi Spa, Trieste - IT
Wonder Works, The Cat Street Gallery, Hong Kong - HK
Plaisir, Galerie RX, Paris - FR
Made in light, Fondation Vasarely, Aix-en-Provence - FR
Made in light, Fondation EDF, Paris - FR
Artshow Busan, The Page Gallery, Busan - KR
Show Off, the Media Art Fair, Galerie RX, Paris - FR
KIAF, The Page Gallery, Seoul - KR

2012

Schrift und Bild, Museum Kunstpalast, Düsseldorf - DE
Won Ocean, Neue Galerie Gladbeck, Gladbeck – DE
Plaisir, Galerie RX, Paris - FR
Update_4 Biennial, iMAL, Bruxelles - BE
Non & Digital, The Central House of Artists, Moscow - RU
Show Off, the Media Art Fair, Paris - FR
Autour du Psychedelisme, Galerie Janos, Paris - FR

2011

Hybrid Boy, TZR Galerie, Düsseldorf - DE
HK Art Fair, The Cat Street Gallery, Hong Kong - HK
SOAF, The Page Gallery, Seoul - KR
Signal 8, The Cat Street Gallery, Hong Kong - HK

2010

Tou_R0se, Traverse, Centre Bellegarde, Toulouse - FR
Salon Dessin Contemporain, Galerie RX, Paris- FR
HK Art Fair, The Cat Street Gallery, Hong Kong - HK
New Era, Galerie RX, Paris - FR
Paratissima, Claudio Bottello Contemporary, Turin - IT

2009

EcritureAbstraction, Galerie RX, Paris - FR
HK Art Fair, The Cat Street Gallery, Hong Kong - HK

2008

Imaging by numbers, Block Museum, Chicago - USA (cat.)
art.ficial 4.0, Instituto Itaú cultural, Sao Paulo - BR (cat.)
Great wall of Oakland, Oakland - USA
Videoholica 08, Velchev Art Museum, Varna - BU
Signal 8, The Cat Street Gallery, Hong Kong - HK

2007

Traverse, Centre Bellegarde, Toulouse - FR (cat.)
Victory Media Network, Dallas - USA
Slought in Berlin, Galerie Heike Curtz, Berlin - DE
Slick, Galerie Numeriscausa, Paris - FR

2006

Almost Art, Slought Foundation, Philadelphia - USA
Process Revealed, Artpool, Budapest - HU
Trampoline, Broadway Media Centre, Nottingham - UK

2005

Espace Recherches / DesignLab, Salon du Meuble, Paris - FR
Nuit d'Art, Place Saint Sulpice, Paris - FR

2004

Plasticité, Galerie Mabel Semmler, Paris - FR
Generative Art Conference, Milan - IT
International Festival of Electronic Art 404, Rosario - AR
Canon Digital Creator Award, SVA Computer Art, New York - USA

2003

Canon Digital Creator Award, Spiral gallery, Tokyo - JP (cat.)

2002

Espace Cardin, Paris - FR

2000

Le temps fractal, Galerie Xippas, Paris - FR (cat.)

Universal Concepts Unlimited, New York - USA

1999

Fractalisations, Villa Tamaris, La Seyne-sur-Mer - FR (cat.)

Fractalisations, Abbaye de Ronceray, Angers - FR

Habiter les réseaux, Galerie de l'école des Beaux-Arts, Metz - FR

Centre Culturel Français, Turin - IT

1997

Fractal Art, Fondation Ricard, Paris - FR (cat.)

Fractal, Palazzo Economo, Trieste - IT

Zoom, Visual Arts Gallery, Purchase College, New York - USA (cat.)

Caos Vertiginoso, Galleria Cruce, Madrid - SP

1996

Microcosmos, University of Georgia, Athens - USA

Vous avez dit Fractal, Musée, Médiathèque, Le Parefeuille, Enclos de la Source, Uzès - FR

Modernità, Palazzo Bricherasio, Turin - IT (cat.)

1995

Galerie Arx, Turin - IT (cat.)

Art Fractal, Galerie Angle, Saint-Paul-Trois-Châteaux - FR

1994

Ars Electronica (Honorary Mention), Linz - AT (cat.)

1993

Salon de Montrouge, Montrouge - FR (cat.)

1991

Salon de Montrouge, Montrouge - FR (cat.)

Jeune Peinture, Paris - FR (cat.)

1990

Jeune Peinture, Paris - FR (cat.)

1988

Multi Media Art Gallery, New York - US

Plan de Travail, Lyon - FR

1986

Plan de Travail, Lyon - FR

Public Art

Ecole Nationale d'Architecture de Strasbourg - FR

Ligne-Flux, 2016

Pascal Dombis and Gil Percal

Client: Ministry of Culture / OPPIC, FR – Architect: Marc Mimram

Kings Square, Perth - AUS

Irrational Geometrics, 2015

Pascal Dombis and Gil Percal

Client: City of Perth, AUS

Lujiazui HARBOUR CITY, Shanghai, CN

Pascal Dombis & Gil Percal

Double Connections, 2019

On going, scheduled for delivery in 2019

Client: City of Shanghai, CN

Collections

Daegu Art Museum, Daegu, KR
Ville de Vitry-sur-Seine - FR
Musée des Beaux Arts, Szepmuveszeti Muzeum, Budapest - HU
Seiko Epson Corp. - JP
Canon Inc. - JP
Victory Arts Collection - USA
Block Museum, Chicago - USA
Fondazione Palazzo Bricherasio - IT
Yageo Foundation - TW

Publications (selection)

2018

Pascal Dombis, Monograph, Supernova éditions
L'art au-delà du digital, Dominique Moulon, nouvelles éditions Scala
Artistes & Robots, Laurence Bertrand Dorléac, Jérôme Neutres, Réunion des musées nationaux

2015

Art et Numérique en résonance, Dominique Moulon, Maison populaire et les nouvelles éditions Scala
Mathematics and Art - A Cultural History, Lynn Gamwell, Princeton University Press

2014

Géométrie de l'excès, Michel Verlinden, Focus Vif Express

2013

Lettering Large The Art and Design of Monumental Typography, Steven Heller, Mirko Ilic, The Monacelli Press

Artpool - The Experimental Art Archive of East-Central Europe, Artpool, Budapest

2012

A New Regime of Images, Christine Buci-Glucksmann, Art Absolument
Pascal Dombis' Eurasia, Kay Heymer, TZR Galerie, Düsseldorf

2011

CensorZip, Pipeline Magazine, issue #24
Spigolature tra Venezia e la Francia, Giancarlo Pagliasso, revue Zeta

2010

Aesthetics of Digital Art, Simon Erohin, publisher: Aletheia (Russian)
Excès, Henri-François Debailleux, Die Galerie, Seoul

2009

Art, Code, and the Engine of Change, Paul Hertz, CAA Art Journal

2008

Philosophie de l'ornement : D'Orient en Occident, Christine Buci-Glucksmann, Galilée

2007

From Technological to Virtual Art, Frank Popper, MIT Press
SpamScape, Maria Maccotta et Pierre Vermeersch, La Re-Visite, Traverse, Toulouse
Dombis fait bonne impression, Henri-François Debailleux, Libération

2006

Au-delà de la mélancolie, Christine Buci-Glucksmann, Galilée

2004

La Main de l'Homme, Blackhawk, La Seyne-sur-Mer

2002

La folie du voir, Christine Buci-Glucksmann, Galilée
Pascal Dombis : Les peintures bien roulées de la computation, Joseph Nechvatal
Dombis, des lignes à l'infini, Henri-François Debailleux, Libération

2000

L'art depuis 1945, Hervé Gauville, Hazan