

Pascal Dombis

Biography

Pascal Dombis is a visual artist who works with excessive technological processes. Producing excessive repetitions of simple processes which create unpredictable, unstable and dynamic visual environments, he explores such fields as language, noise, control, irrationality and our contemporary digital-driven societies. Lives & works in Paris, France

One Man Shows

2017

Perspectives Inversées, Jardin du Palais-Royal & IBU Galley, Paris - FR

2016

Reality is a Scanning Pattern, Stiftung Bartels Fondation, Basel - CH

2015

CONTROL, TZR Galerie, Düsseldorf - DE

Text(e)-Fil(e)s, Cité de la Mode et du Design, Paris - FR

The Limits of Control, Galerie Pascal Janssens, Gent - BE

The End(less), Budapest Art Factory, Budapest - HU

2014

Mixed Grill(e), RAYGUN Art Projects, Toowoomba - AUS

Irrational Geometrics, Holly Hunt, New York - USA

2013

Post-Digital, TZR Galerie, Düsseldorf - DE

The End(less), Nuit Blanche, Métro Gare de Lyon, Paris - FR

Glitch_Stitch, Galerie Pascal Janssens, Gent - BE

2012

Eurasia, TZR Galerie, Düsseldorf - DE (cat.)

Extra_Vague, Galerie RX, Paris - FR

Le Musée en Herbe, Paris - FR

IBU Gallery, Paris - FR

Eurasia, The Cat Street Gallery, Hong Kong - HK (cat.)

2011

Gott ist Tot, Claudio Bottello Contemporary, Turin - IT

Pourquoi ? What_Next ? Nuit Blanche, Saint-Eustache, Paris - FR

2010

Text(e)-Fil(e)s, Palais-Royal, Paris - FR (cat.)

IBU Gallery, Paris - FR

EXCES I, Die Galerie, Seoul - KR (cat.)

EXCES II, Seok Gallery, Daegu - KR (cat.)

2009

Image-Flux, Galerie RX, Paris - FR (cat.)

Time Spirals, The Cat Street Gallery, Hong Kong - HK (cat.)

2008

Géométries Irrationnelles, Galerie municipale, Vitry-sur-Seine - FR (cat.)

2007

BLINK, Artpool, Budapest - HU (cat.)

RRB, Espace Orensa de Gaffory, Patrimonio – FR

2006

@tom1k, Hôtel Pams, Mairie de Perpignan, Perpignan - FR

2005

Château de Linardie, Senouillac - FR

SpamScape, Maison Populaire, Montreuil- FR

2004

Galerie Mabel Semmler, Paris - FR (cat.)

Fort Napoléon, La Seyne-sur-Mer - FR (cat.)

2002

Galerie Mabel Semmler, Paris – FR

2001

Galerie EOF, Paris - FR

Group Shows (selection)

2016

Monochrome, The Société,, Bruxelles - BE
CONNECTED, CENTRALE for contemporary art, Bruxelles - BE
Société de Service, Plateforme, Paris - FR
Cape Town Art Fair, Galerie Pascal Janssens, Cape Town - SA
Interactivo, Galería Odalys, Madrid - ES
Summer Exhibition, Galerie Pascal Janssens, Gent - BE
Bizarro, Galerie Frédéric Castaing, Paris - FR
RE-culture 4, Agora Argyri, PATRAS - GR
The End(less), Festival 12X12, Paris - FR

2015

Nel Blu dipinto di Blu, da Yves Klein a..., Museum of Modern and Contemporary Art, Acri - IT
Perspectives, Art Plural Gallery, Singapore
Ré-émergence, La Maison Populaire, Montreuil - FR
Cine Retrospective, Perth Cultural Centre, Perth - AUS
ArtParis, Galerie Pascal Janssens, Paris - FR
London Art15, Galerie Pascal Janssens, London - UK
Voltaje, Centro Creativo Textura, Bogotá - COL
Variation, Espace des Blancs Manteaux - Paris, FR
The End(less), La Noche en Blanco, Bogotá - COL
Arte-Scienza, Palazzo Costanzi, Trieste, IT

2014

Art14, Galerie Pascal Janssens, London - UK
ArtParis, Galerie Pascal Janssens, Paris - FR
Summer Show, Galerie Pascal Janssens, Gent - BE
Portrait, Galerie RX, Paris - FR
Art Taipei, The Cat Street Gallery, Tapei - TW

2013

NOISE, 55th Venice Biennale of Art (Collateral Event), Venice - IT
Année Lenôtre, Les Nouvelles Folies Françaises, Domaine National de Saint-Germain-en-Laye - FR
Oltre il sublime, Art Space Luisi Spa, Trieste - IT
Wonder Works, The Cat Street Gallery, Hong Kong - HK
Plaisir, Galerie RX, Paris - FR
Made in light, Fondation Vasarely, Aix-en-Provence - FR
Made in light, Fondation EDF, Paris - FR
Artshow Busan, The Page Gallery, Busan - KR
Show Off, the Media Art Fair, Galerie RX, Paris - FR
KIAF, The Page Gallery, Seoul - KR

2012

Schrift und Bild, Museum Kunstpalast, Düsseldorf - DE
Plaisir, Galerie RX, Paris - FR
Update_4 Biennial / New Technological Art Award, iMAL, Bruxelles - BE
Science Art 2: Non & Digital, The Central House of Artists, Moscow - RU
Show Off [The Digital Art Fair], Paris - FR
Autour du Psychedelisme, Galerie Janos, Paris - FR
Won Ocean, Neue Galerie Gladbeck, Gladbeck – DE

2011

HK Art Fair, The Cat Street Gallery, Hong Kong - HK
SOAF, The Page Gallery, Seoul - KR
Signal 8, The Cat Street Gallery, Hong Kong - HK
Hybrid Boy, TZR Galerie, Düsseldorf - DE

2010

Tou_R0se, Traverse, Centre Bellegarde, Toulouse - FR
Salon Dessin Contemporain, Galerie RX, Paris - FR
HK Art Fair, The Cat Street Gallery, Hong Kong - HK
New Era, Galerie RX, Paris - FR
Paratissima, Claudio Bottello Contemporary, Turin - IT

2009

HK Art Fair, The Cat Street Gallery, Hong Kong - HK
EcritureAbstraction, Galerie RX, Paris - FR

2008

Imaging by numbers, Block Museum, Chicago - USA (cat.)
art.ficial 4.0, Instituto Itaú cultural, Sao Paulo - BR (cat.)
Great wall of Oakland, Oakland - USA

Videoholica 08, Velchev Art Museum, Varna - BU
Summer show, The Cat Street Gallery, Hong Kong – HK

2007

Victory Media Network, Dallas - USA
Traverse, Centre Bellegarde, Toulouse - FR (cat.)
Slought in Berlin, Galerie Heike Curtz, Berlin - DE
Slick, Galerie Numeriscausa, Paris - FR

2006

Almost Art, Slought Foundation, Philadelphia - USA
Process Revealed, Artpool, Budapest - HU
Trampoline, Broadway Media Centre, Nottingham - UK

2005

Espace Recherches / DesignLab, Salon du Meuble, Paris - FR
Nuit d'Art, Place Saint Sulpice, Paris - FR

2004

International Festival of Electronic Art 404, Rosario - AR
Plasticité, Galerie Mabel Semmler, Paris - FR
Canon Digital Creator, SVA Computer Art, New York - USA

2003

Spiral gallery, Canon Digital Creator Award, Tokyo - JP (cat.)

2002

Espace Cardin, Paris - FR

2000

Le temps fractal, Galerie Xippas, Paris - FR (cat.)
Universal Concepts Unlimited, New York - USA

1999

Fractalisations, Villa Tamaris, La Seyne-sur-Mer - FR (cat.)
Habiter les réseaux, Galerie de l'école des Beaux-Arts, Metz - FR
Centre Culturel Français, Turin - IT
Abbaye de Ronceray, Angers - FR

1997

Fractal Art, Espace Paul Ricard, Paris - FR (cat.)
Palazzo Economo, Trieste - IT
Zoom, Visual Arts Gallery, Purchase College, New York - USA (cat.)
Caos Vertiginoso, Galleria Cruce, Madrid - SP

1996

Microcosmos, University of Georgia, Athens - USA
Vous avez dit Fractal, Musée, Médiathèque, Le Parefeuille, Enclos de la Source, Uzès - FR
Modernita, Palazzo Bricherasio, Turin - IT (cat.)

1995

Galerie Arx, Turin - IT (cat.)
Art Fractal, Galerie Angle, Saint-Paul-Trois-Châteaux - FR

1994

Ars Electronica (Honorary Mention), Linz - AT (cat.)

1993

Salon de Montrouge, Montrouge - FR (cat.)

1991

Salon de Montrouge, Montrouge - FR (cat.)
Jeune Peinture, Paris - FR (cat.)

1990

Jeune Peinture, Paris - FR (cat.)

1988

Multi Media Art Gallery, New York - US
Plan de Travail, Lyon - FR

1986

Plan de Travail, Lyon - FR

Public Art

Ecole Nationale d'Architecture de Strasbourg - FR

Ligne-Flux, 2016

Pascal Dombis and Gil Percal

Client: Ministry of Culture / OPPIC, FR – Architect: Marc Mimram

Kings Square, Perth - AUS

Irrational Geometrics, 2015

Pascal Dombis and Gil Percal

Client: City of Perth, AUS

Collections

Daegu Art Museum, Daegu, KR

Ville de Vitry-sur-Seine - FR

Musée des Beaux Arts, Szepmuveszeti Muzeum, Budapest - HU

Seiko Epson Corp. - JP

Canon Inc. - JP

Victory Arts Collection - USA

Block Museum, Chicago - USA

Fondazione Palazzo Bricherasio - IT

Publications (selection)

2015

Art et Numérique en résonance, Dominique Moulon, Maison populaire et les nouvelles éditions Scala

Mathematics and Art - A Cultural History, Lynn Gamwell, Princeton University Press

2014

Géométrie de l'excès, Michel Verlinden, Focus Vif Express

2013

Lettering Large The Art and Design of Monumental Typography, Steven Heller, Mirko Ilic, The Monacelli Press

Artpool - The Experimental Art Archive of East-Central Europe, Artpool, Budapest

2012

A New Regime of Images, Christine Buci-Glucksmann, Art Absolument

Pascal Dombis' Eurasia, Kay Heymer, TZR Galerie, Düsseldorf

2011

CensorZip, Pipeline Magazine, issue #24

Spigolature tra Venezia e la Francia, Giancarlo Pagliasso, revue Zeta

2010

Aesthetics of Digital Art, Simon Erohin, publisher: Aletheia (Russian)

Exces, Henri-François Debailleux, Die Galerie, Seoul

2009

Art, Code, and the Engine of Change, Paul Hertz, CAA Art Journal

2008

Philosophie de l'ornement : D'Orient en Occident, Christine Buci-Glucksmann, Galilée

2007

From Technological to Virtual Art, Frank Popper, MIT Press

SpamScape, Maria Maccotta et Pierre Vermeersch, La Re-Visite, Traverse, Toulouse

Dombis fait bonne impression, Henri-François Debailleux, Libération

2006

Au-delà de la mélancolie, Christine Buci-Glucksmann, Galilée

2004

La Main de l'Homme, Blackhawk, La Seyne-sur-Mer

2002

La folie du voir, Christine Buci-Glucksmann, Galilée

Pascal Dombis : Les peintures bien roulées de la computation, Joseph Nechvatal

Dombis, des lignes à l'infini, Henri-François Debailleux, Libération

2000

L'art depuis 1945, Hervé Gauville, Hazan